

WIGMORE HALL

MONDAY, DECEMBER 9th, at 3.15 p.m.

MISS

AMY HARE

(Pianist)

SECOND

CHAMBER CONCERT

ASSISTED BY

MISS

Violin—

MISS

KATHLEEN PARLOW

AND

MARY PORTMAN

Violoncello—MME.

GUILHERMINA SUGGIA

Viola—MR.

LIONEL TERTIS

TICKETS (including Tax): Reserved, 11/6 and 5/9; Unreserved, 3/-

At the Box Office, Wigmore Hall; Chappell's Box Office, Queen's Hall, and 50 New Bond Street, W.; Ashton and Mitchell's Royal Agency, 33 Old Bond Street, and Branches; Cramer & Co., 139 New Bond Street, W.; Alfred Hays, 26 Old Bond Street, W., and Cornhill, E.C.; Keith, Prowse, & Co., Ltd. (all Branches); Lacon & Ollier, 2 Burlington Gardens, W., and 17 Royal Exchange, E.C.; Leader & Co., 14 Royal Arcade, Old Bond Street, W.; Cecil Roy, 15 Sussex Place, 11 Pont Street, S.W., and all Branches; White, 27 High Street, Kensington; Webster & Waddington, Ltd., 304 Regent Street, W.; Webster & Girling, 44 Upper Baker Street; Army & Navy Stores, 105 Victoria Street, Westminster, S.W.; District Messenger Offices, 193 Piccadilly, and Branches; G. Rogers & Son, 281 Finchley Road, N.W.; Shepherd & Co., 219 Lewisham High Road, S.E.; and of

IBBS & TILLET, 19 Hanover Square, W.1.

Telephone 4156 Mayfair.

Telegrams: "Organol, Wesdo, London."

PROGRAMME.

Quintet, Op. 34

Brahms

Allegro non troppo.
Andante un poco Adagio.
Scherzo. Allegro.
Finale. Poco sostenuto. Allegro non troppo.

Trio, for Pianoforte and Two Violins

Bach

Adagio.
Alla breve
Largo.
Gigue.

Quintet, Op. 81

Dvorak

Allegro ma non tanto.
Dumka.
Scherzo (Furiant).
Finale.

BROADWOOD GRAND PIANOFORTE.

MISS

AMY HARE

WILL GIVE A

THIRD

CHAMBER CONCERT

(the date of which will be duly announced)

WHEN THE PROGRAMME WILL INCLUDE—

Quintet

Schumann

Quintet

C. V. Stanford

etc., etc.

WIGMORE HALL

MONDAY, NOVEMBER 18th, at 7.45 p.m.

AND

” DECEMBER 9th, at 3.15 p.m.

MISS

AMY HARE

(Pianist)

WILL GIVE

Two Chamber Concerts

ASSISTED BY

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1918

PROGRAMME

(subject to alteration).

FIRST CONCERT,

MONDAY EVENING, NOVEMBER 18th, at 7.45 p.m.

Quintet, Op. 51

Arensky

Allegro moderato.
Variations. Andante.
Scherzo
Finale. (Fuga.

Solo Violin

Chaconne

Vitali

Miss KATHLEEN PARLOW.

Quintet, Op. 5

Christian Sinding

Allegro ma non troppo.
Andante
Intermezzo.
Finale.

BROADWOOD GRAND PIANOFORTE.